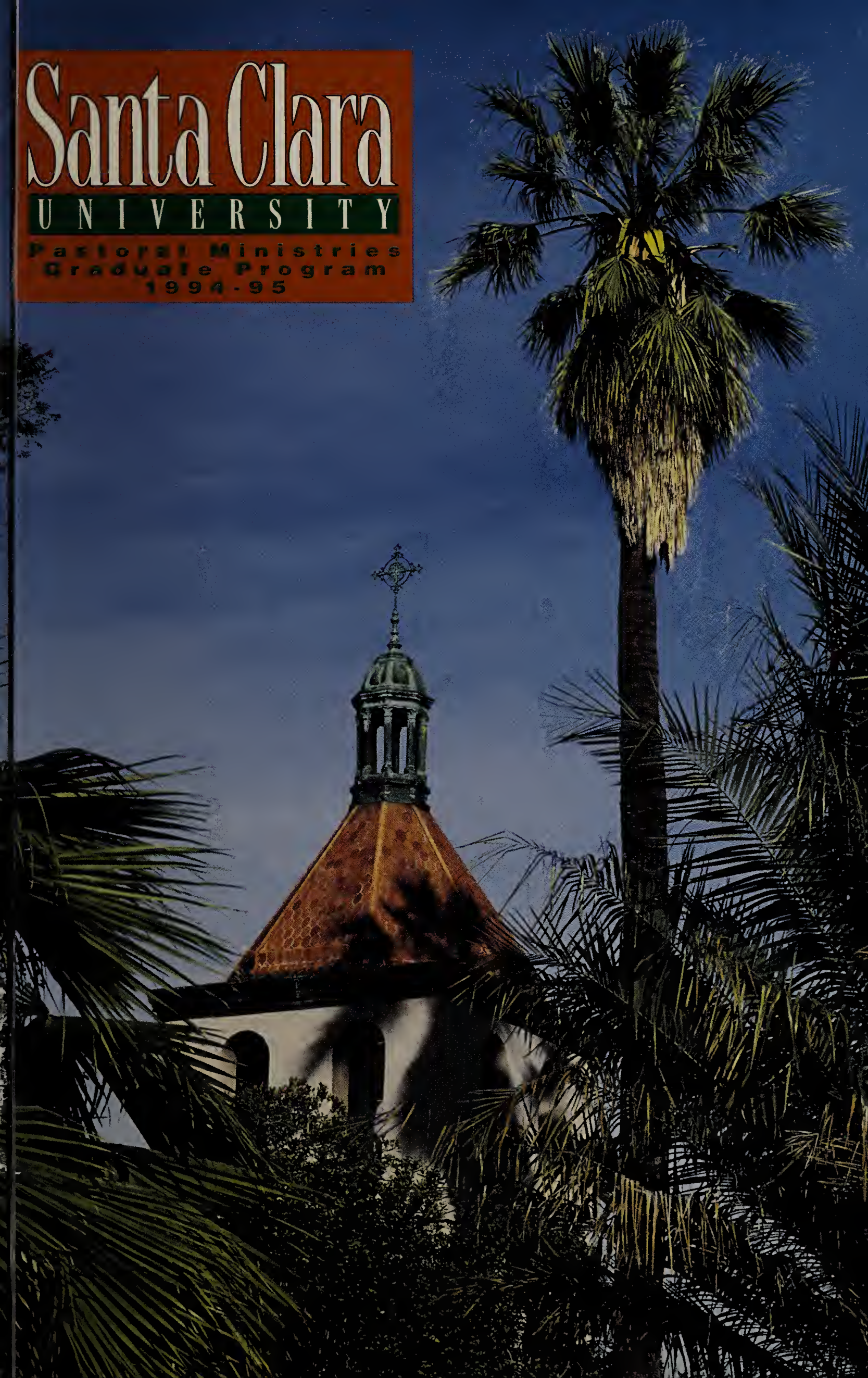


Santa Clara

UNIVERSITY

Pastoral Ministries
Graduate Program
1994-95



For information:

**Director, Graduate Program
Religious Studies Department
Santa Clara University
Santa Clara, California 95053
408-554-4831**

Nondiscrimination Policy

Santa Clara University does not discriminate on the basis of race, color, national and/or ethnic origin, sex, marital status, sexual orientation, handicap/disability, religion, veteran's status, or age in the administration of any of its educational policies, admissions policies, scholarship and loan programs, athletics; access and treatment, school-administered policies, programs, and activities, as well as employment-related policies, programs, and activities.

Inquiries regarding equal opportunity policies, the filing of grievances, or requests for a copy of the grievance procedures covering discrimination and harassment complaints, including complaints under

- Sections 503 and 504 of the Rehabilitation Act of 1973 and 34 CFR 104 et seq. (pertaining to handicap/disability);
- Title VI of the Civil Rights Act of 1964 and 34 CFR 100 et seq. (pertaining to race, color, and national origin);
- Title VII of the Civil Rights Act of 1964 and 29 CFR 1601 et seq. (pertaining to discrimination in employment on the basis of race, color, religion, sex, and national origin);
- Title IX of the 1972 Education Amendments and 34 CFR 106 et seq. (pertaining to sex discrimination);
- The Americans with Disabilities Act of 1990;
- The Age Discrimination Act of 1975;
- Section 402 of the Vietnam Era Veterans Readjustment Act of 1974; and
- Section 12940 of the State of California Government Code

should be directed to: Director

Office of Affirmative Action
SCU Title IX Compliance Officer
Walsh Administration Bldg.
Santa Clara, CA 95053
408-554-4113 or 408-554-4178

Copies of these policies and procedures are also available from Human Resource Management (408-554-4392).

Santa Clara University

STATEMENT OF PURPOSE

Inspired by the love of God to serve society through education, continuing the commitment of the Franciscans who founded Mission Santa Clara in 1777 and the Jesuits who opened the College in 1851, Santa Clara University declares its purpose to be the education of the whole person within the Catholic and Jesuit tradition.

The University is thus dedicated to

- the preparation of students to assume leadership roles in society through an education that stresses moral and spiritual as well as intellectual and aesthetic values, seeks to answer not only “what is” but “what should be,” and encourages faith and the promotion of justice;
- an uncompromising standard of academic excellence and an unwavering commitment to academic freedom, freedom of inquiry, and freedom of expression in the search for truth;
- rigorous and imaginative scholarship; excellent teaching in and out of the classroom; and educational programs designed to provide breadth and depth, to encourage the integration of different forms of knowledge, and to stimulate not only the acquisition but also the creative and humane use of knowledge;
- affirmation of its Catholic identity, respect for other religious and philosophical traditions, promotion of dialogue between faith and contemporary culture, opposition to narrow indoctrination or proselytizing, and the opportunity for worship and the deepening of religious belief;
- a community enriched by men and women of diverse backgrounds, respectful of difference and enlivened by open dialogue, caring and just toward others, and committed to broad participation in achieving the common good.

Board of Trustees
Santa Clara University
Oct. 22, 1993

HISTORICAL PERSPECTIVE

Santa Clara University, founded in 1851, bears the distinction of being the oldest college—public or private—in the state of California. It is also the only college built on the site of one of the original 21 California missions—Mission Santa Clara de Asis. The beautiful campus reflects its mission heritage in its architecture and promotes a pleasant feeling of community among the faculty, staff, and students.

The University is a Jesuit school with a proud heritage of excellence in teaching. Throughout its long history, Santa Clara has reflected an abiding concern for the individual student. Santa Clara is distinguished by its Jesuit and Catholic character. It is committed to a value-oriented education as a framework for life and to a quality professional education that trains men and women of both competence and conscience.

The establishment of the Pastoral Ministries graduate program in 1983 was a reaffirmation of this commitment to service and excellence.

MASTER OF ARTS IN CATECHETICS
MASTER OF ARTS IN PASTORAL LITURGY
MASTER OF ARTS IN SPIRITUALITY
MASTER OF ARTS IN LITURGICAL MUSIC

THE PASTORAL MINISTRIES PROGRAM

This graduate program offers the Master of Arts degree in four areas. The Pastoral Ministries program prepares women and men to enter into professional ministry in the Church. It seeks to serve the following:

- persons interested in preparing for ministerial leadership in catechetics, liturgical music, pastoral liturgy, and spirituality on the parish or diocesan levels: catechists, religious education directors, priests, deacons, liturgical coordinators, men and women retreat leaders, choir directors, cantors, and organists;
- persons working with the catechumenate, the *Rite of Christian Initiation of Adults*, or with other forms of adult catechesis;
- persons teaching in junior and senior high school religion programs or those working with youth ministry;
- catechists either in parish schools or parish programs for children;
- persons seeking catechetical, liturgical, musical, or theological renewal or updating;
- persons preparing for further graduate study in these areas of specialization; and
- Christians interested in further study or reflection on their faith.

Although this is an ecumenical program and Christians from all churches are welcome, its primary orientation is Roman Catholic.

ADMISSIONS

All persons who wish to take courses in the program must apply for admission to the University.

Applicants for admission must have completed a baccalaureate degree from an accredited college or university and have sufficient background in contemporary theology and Scripture or music. Ministerial experience may fulfill the requirement for background studies in theology and Scripture.

A student who has been disqualified in any college or school of Santa Clara University is ineligible for admission to these graduate programs.

Foreign-born students and all students whose first language is not English are required to take the Test of English as a Foreign Language (TOEFL) and to submit their score before a decision on their application can be made. Arrangements for this test can be made through the Educational Testing Service, Box 899, Princeton, N.J. 08540. If the program director has a question about the applicant's skill in spoken English after receiving a TOEFL score, an oral interview may be required. If it is necessary to conduct the oral interview by phone, it will be at the applicant's expense.

One may apply for either degree or nondegree status. Degree status refers to students actively pursuing the Master of Arts degree in one of the areas of specialization. Nondegree status refers to students admitted by letter to one or several courses offered within the program. Ordinarily, they are admitted only to core courses, but special requests of qualified students are given serious consideration.

RESIDENCY REQUIREMENTS

The maximum amount of time a student may remain in the Pastoral Ministries graduate program without completing the degree requirements is six years.

Ordinarily, full-time students need six quarters to complete the requirements for the Master of Arts degree.

LEAVES OF ABSENCE

If, for some reason, students need to interrupt their schedule of courses for two or more quarters, they may request a leave of absence from the program. A leave of absence will be granted only for a specified period of time and normally not beyond one year.

SABBATICAL STUDIES

A person on sabbatical may, once admitted to the program, design a course of study with his or her adviser to fulfill sabbatical goals. Permission to audit courses may be requested from the program director. Tuition is the same for auditing as for taking a course for credit.

CONCURRENT ENROLLMENT

A student in the Pastoral Ministries program will not be allowed concurrent degree status in Santa Clara University's other academic programs or at any other university. Students may, with approval of their adviser, take elective courses in other programs.

GENERAL REQUIREMENTS

For the Master of Arts degree, 50 quarter units are required of Catechetics, Pastoral Liturgy, and Spirituality majors. Liturgical Music majors require 53 units. Included within the 50 (53) units is either a thesis or a recital. Four-unit courses have an additional research component.

Nonrequired courses with 9 quarter units (6 semester credits) may, with approval, be transferred from another graduate institution.

All degree students are required to take core courses and certain other courses in their area of specialization (see Pages 8–9). This requirement may be waived for students who have recently studied in the required areas.

Comprehensive examinations, designed to help students organize and synthesize what they have learned, are required of all degree-status students. These examinations are based on course work, including required and supplementary readings, and can be taken only after all course work is completed. If a student does not complete comprehensive examinations successfully, he or she may choose to take them one more time. Examinations should be rescheduled on a regular examination date within one year.

Students may register to write their thesis after successful completion of the comprehensive examinations. Ordinarily, this final requirement is completed over two quarters. The student registers for 2 units each quarter. If a thesis is incomplete after a third quarter, the student must register for 1 unit each succeeding quarter until the thesis is finished.

FINANCIAL INFORMATION

Tuition and Fees, per Quarter

Application charge	\$ 25
Payment should be sent with each application form and is not refundable. Nondegree students pay this fee once, at the initial application.	
Tuition, per quarter unit	\$251
Organ/voice/composition private instruction, per unit	\$300
Auditing fee, per quarter unit	\$251
Health Center fee, per quarter (all SCU health plan participants).....	\$ 44
Registration fee	\$ 10
This nonrefundable fee is payable each quarter of registration regardless of the number of units for which the student is registered.	

Late payment fee.....	\$ 50
Student activity fee.....	\$ 10
Late registration fee (during add/drop period)	\$ 30
Late registration fee (after add/drop period)	\$ 75
Course drop fee (per course).....	\$ 25
Late submission of petition to graduate fee, per day (\$50 maximum) ..	\$ 2
Academic transcript fee (per copy)	\$ 3
Academic transcript fee (rush process)	\$ 8
Deferment service fee.....	\$ 50
Returned check fee.....	\$ 10
Thesis fee.....	Contact Program Office
Parking permits (per year).....	\$ 40
Parking permits (per quarter).....	\$ 20

MANDATORY HEALTH INSURANCE

International students are required to show proof of health insurance coverage to waive purchase of the University plan.

Annual international-student health insurance fee \$560

METHOD OF PAYMENT

Tuition and fees are billed to the student. Students must pay the bill by the payment due date published in the advance registration materials. Any student who registers is obligated to pay tuition by the published due date, even if he/she does not receive a bill. Inquiries regarding account status should be directed to the Office of Student Accounts (408-554-4412). Remittances should be made payable to Santa Clara University, File 72662, P O Box 60000, San Francisco CA 94160-2662.

Students who have unpaid accounts at the University or who defer payment without approval are subject to dismissal from the University and will not be issued academic transcripts or diplomas as long as such accounts are outstanding.

TUITION REFUND POLICY

Fall, Winter, Spring Quarters Students may formally withdraw from class up to and including seven calendar days from the start of the quarter and receive a 100 percent refund of tuition, less a \$25 fee for each class dropped. The start of the quarter is the first date on which instruction begins in the Pastoral Ministries program.

Students who formally withdraw from a class after the first week of the quarter may receive a refund of tuition according to the following schedule:

Withdrawal during the second week of the quarter 50%

Withdrawal during the third week of the quarter..... 25%

No refunds will be authorized after the third week of the quarter. The date on which written notice of withdrawal is received by the Pastoral Ministries Graduate Program Office will determine the refund, not the last date of attendance by the student.

Summer Session Students who formally withdraw from a class during summer session may receive a refund of tuition according to the following schedule:

Withdrawal during the first week of the session.....	100%
	less drop fee
Withdrawal during the second week of the session	50%

No refunds will be authorized after the second week of the session.

Any Quarter/Session No refunds will be made because of curtailment of services brought about as a result of strikes, acts of God, civil insurrection, riots or the threat thereof, or other causes beyond the control of the University.

Refund checks for approved course withdrawals are issued by the Office of Student Accounts. Any student who qualifies for an institutional refund must request it from the Office of Student Accounts.

Note: *All fees, charges, and refund schedules stated in this bulletin are subject to change without prior notice.*

FINANCIAL AID

All students presently involved in church ministry may apply for a partial scholarship of 25 percent in the form of tuition remission. In addition, generous scholarship funds are available on the basis of need. Please inquire.

STUDENT RECORDS

University policy related to student records complies with the Family Educational Rights and Privacy Act of 1974 (Buckley Amendment). Accordingly, the University will release directory information to any person on request, unless a student requests in writing that directory information be kept confidential. A student's directory information is designated as follows:

name; gender; address; telephone number; date and place of birth;
major field of study; classification; dates of attendance; degrees;
honors received; most recent previous educational institution attended; and participation in officially recognized activities.

During the registration period and throughout the academic year, students may request in writing, through the Student Records Office, that directory information be kept confidential. Once filed, the request remains in effect for the remainder of that academic year.

Additional information regarding the policy on the privacy of records may be obtained from the Student Records or Pastoral Ministries Office. Students having questions about this policy should contact the University registrar, Walsh Administration Building.

CORE COURSES

Six courses are required of all M.A. candidates. These courses present the theological foundation that informs all four areas of specialization in the program. A student should ordinarily complete the core courses before taking courses in an area of specialization.

201. *The Experience of God**

A consideration of revelation as God's self-communication. What is the relationship of revelation to Christian faith? (3 units)

202. *Celebration: Symbol, Ritual, and Life*

An exploration of the great Christian symbols and the importance of the role of ritual in life and in Christian celebration. Includes an introduction to worship as experienced and celebrated by the Christian community. (3 units)

203. *The Mystery of Jesus Christ*

An introduction to contemporary Catholic Christology. Examines Jesus Christ as a *historical* figure and object of faith and, as such, the Christian answer to the human situation. Course work centers on Jesus' proclamation of the kingdom of God and considers his history through the Resurrection. (3 units)

204. *The Church*

An examination of the Christian church, the "meeting place of all mysteries," from cultural, scriptural, historical, doctrinal, and ministerial perspectives. (3 units)

205. *Studying the Hebrew Bible: Issues and Methods*

A study of Hebrew historical, prophetic, wisdom, and apocalyptic literature as the medium of God's teaching word in Israel and in the Church. (3 units)

206. *The Synoptic Gospels*

A study of the first three gospels with special attention given to methodology of Scriptural exegesis. Includes study of literary genres, source analysis, and problems of oral and written transmission as well as the unique contributions of the evangelists as authors. (3 units)

Note: Other theology courses are scheduled as electives.

CATECHETICS

Catechetics is the study of the history, nature, process, and goals of catechesis, a ministry whose goal is the conversion and strengthening of the faith of the ecclesial community.

The Master of Arts in Catechetics is designed to offer students professional preparation for catechetical ministry in parishes, schools, and dioceses.

(Continued on Page 10)

*Not required of Liturgical Music majors

Santa Clara University

<hr/>	
CORE COURSES	
201. The Experience of God*	
202. Celebration: Symbol, Ritual, and Life	
<hr/>	
CATECHETICS	PASTORAL LITURGY
<hr/>	
REQUIRED	REQUIRED
211. Foundations of Catechesis	216. Liturgical Catechesis
212. The Process of Catechesis	220. Ministry for Peace and Justice
216. Liturgical Catechesis	230. Liturgical Spirituality
220. Ministry for Peace and Justice	231. Sacraments of Initiation <i>or</i>
232. The Eucharist	262. Rite of Christian Initiation of Adults
298. Thesis	232. The Eucharist
	298. Thesis
ELECTIVES	ELECTIVES
218. Contemporary Readings in Catechetics	233. Sacraments of Healing: Reconciliation and Anointing
219. Pastoral Leadership	234. Sacraments of Commitment: Matrimony and Orders
221. Ministry with Hispanic Community	236. Liturgy and the Visual Arts
229. Independent Study	237. Order of Christian Funerals
	239. Independent Study
Electives may also be chosen from the areas of Pastoral Liturgy, Liturgical Music, or Spirituality.	Electives may also be chosen from the areas of Catechetics, Liturgical Music, or Spirituality.
<hr/>	
	ELECTIVES (Others)
	280. Liberation Theology
	281. The Pauline Writings
	282. Johannine Writings
	283. The Prophets
	284. Women in Ministry
	287. Issues in Moral Theology
	288. Biblical Drama: Catalyst for Conversion
	289. Psalms: Songs of Tragedy, Hope, and Justice

*Not required of Liturgical Music majors

Pastoral Ministries Graduate Program

- | | |
|----------------------------------|--------------------------------|
| 203. The Mystery of Jesus Christ | 205. Studying the Hebrew Bible |
| 204. The Church | 206. The Synoptic Gospels |

SPIRITUALITY	LITURGICAL MUSIC
REQUIRED	REQUIRED
220. Ministry for Peace and Justice	232. The Eucharist
240. History of Western Christian Spirituality	250. Liturgy and Music 1
241. The Scriptures and Spirituality	251. Liturgy and Music 2
242. Discernment and Christian Decision Making	252. Musicianship for Liturgical Musicians
243. Psychological Issues in Spirituality	253. Choral Conducting & Choir Techniques
244. Spirituality and Ministry	254. Sacred Music Literature
298. Thesis	270. Music Ensemble
	271. Music Lab
	299. Organ/Choral Recital
ELECTIVES	PRIVATE LESSONS
230. Liturgical Spirituality	255. Private Organ Instruction
245. Process of Transformation: Growing into the Full Stature of Christ	256. Private Voice Instruction
246. Contemporary Issues in Spirituality	257. Private Composition Instruction
248. Personal and Spiritual Growth	
249. Independent Study	259. Independent Study
260. Art of Spiritual Direction	

Electives may also be chosen from the areas of Catechetics, Liturgical Music, or Pastoral Liturgy.

UNITS	FINAL REQUIREMENTS
Core courses = 3 units	1. 50 units
Other courses = 4 units	53 units Liturgical Music majors
Thesis = 4 units (2 per quarter)	2. Comprehensive examinations
Recital = 2 units	3. Thesis or Recital
Private Instruction, Music Ensemble, Music Lab = 1 unit (per quarter)	

The Catechetics Curriculum

The core courses and the following courses are required in the Catechetics program:

211. *Foundations of Catechesis*

An exploration of and reflection on the nature, goal, and process of catechesis. Examines 20th-century catechetical renewal and a catechetical model that emerged from this renewal. (4 units)

212. *The Process of Catechesis*

A study of the process of adult catechesis and implications of the process for all other age groups. Students design a parish catechetical program that includes the planning and evaluation of a catechetical program. (4 units)

216. *Liturgical Catechesis*

A study of the revised rituals of the sacraments and the catechesis that accompanies these rites. Special emphasis given to the lectionary, the prayer texts, and the

symbolic action of each rite as sources of catechesis. (4 units)

220. *Ministry for Peace and Justice*

An introduction to the Catholic Church's social teachings and a consideration of the relationship of those teachings to the justice dimension of the four catechetical signs. (4 units)

232. *The Eucharist*

An introduction to the theology and celebration of the Eucharist. Includes New Testament beginnings, a brief historical overview, and pastoral and catechetical questions concerning contemporary celebration of the Eucharist. (4 units)

298. *Thesis*

(2 units each of two quarters)

Catechetics Electives

218. *Contemporary Readings in Catechetics*

(4 units)

219. *Pastoral Leadership*

(4 units)

221. *Ministry with the Hispanic Community*

(4 units)

229. *Independent Study*

(4 units)

PASTORAL LITURGY

Pastoral Liturgy is the study of liturgy in the life of the Church today. It explores the nature of worship as expressive and constitutive of Christian faith.

The Master of Arts in Pastoral Liturgy is designed to offer students professional preparation for participation in liturgical ministries, for planning liturgical celebrations, and for leadership as a liturgical director in a diocese or coordinator in a parish.

Note: The Master of Arts in Pastoral Liturgy is primarily a summer session program; however, all core courses and some liturgy courses are scheduled each academic year.

The Pastoral Liturgy Curriculum

The core courses and the following courses are required in the Pastoral Liturgy program:

216. *Liturgical Catechesis*

A study of the revised rituals of the sacraments and the catechesis that accompanies these rites. Special emphasis given to the lectionary, the prayer texts, and the symbolic action of each rite in order to consider ways of developing a catechesis that will expand the meaning of the rites. (4 units)

220. *Ministry for Peace and Justice*

An introduction to the Catholic Church's social teachings and a consideration of the relationship of those teachings to the justice dimension of the four catechetical signs. (4 units)

230. *Liturgical Spirituality*

An introduction to the historical, theological, and cultural issues underlying the liturgical traditions of the Christian churches. Surveys liturgical history, methods of inquiry, liturgical books, the symbolic language of liturgy, and selected current issues in liturgical studies. (4 units)

231. *Sacraments of Initiation*

A biblical, historical, systematic, and liturgical treatment of the sacraments of Christian initiation. Examines the *Rite of Christian Initiation of Adults* with the restored catechumenate and its pastoral adaptation to infant baptism, confirmation, and first Eucharist. (4 units)

232. *The Eucharist*

An introduction to the theology and celebration of the Eucharist. Includes New Testament beginnings, a brief historical overview, and pastoral and catechetical questions concerning contemporary celebration of the Eucharist. (4 units)

262. *Rite of Christian Initiation of Adults*

Emphasizes the pastoral aspects of the RCIA: the parish, the team, and those being initiated. Provides an in-depth study of the rites and the catechesis necessary to help an entire parish celebrate these rites. (4 units)

298. *Thesis*

(2 units each of two quarters)

Pastoral Liturgy Electives

233. *Sacraments of Healing: Reconciliation and Anointing*
(4 units)

234. *Sacraments of Commitment: Matrimony and Orders*
(4 units)

236. *Liturgy and the Visual Arts*
(4 units)

237. *Order of Christian Funerals*
(4 units)

239. *Independent Study*
(4 units)

SPIRITUALITY

Different spiritualities express various views of the meaning of life: how one relates to God, to others, and to the universe. This program examines historical and cultural expressions of significant Christian spiritualities and explores issues related to a contemporary spirituality.

A key supposition in the program is that the community is the context out of which any authentic Christian spirituality develops and to which it is directed.

The Master of Arts in Spirituality is for persons interested in renewing the faith life of the community as well as their own spiritual development.

The Spirituality Curriculum

The core courses and the following courses are required in the Spirituality program:

220. *Ministry for Peace and Justice*

Introduction to the Catholic Church's social teachings and a consideration of the relationship of those teachings to the justice dimension of the four catechetical signs. (4 units)

240. *History of Western Christian Spirituality*

A study of major traditions and issues in Western Christian spirituality. Analyzes various spiritualities in terms of their historical context, suppositions, strengths, and weaknesses. (4 units)

241. *The Scriptures and Spirituality*

An exploration of diverse forms of biblical literature in their historical and socio-cultural contexts as the source and model of Judeo-Christian spirituality. (4 units)

242. *Discernment and Christian Decision Making*

Focuses on the elements and dynamics of spirituality with emphasis on communal and individual Christian decision making. In-depth study of the rules of Ignatius of Loyola on discernment. (4 units)

243. *Psychological Issues in Spirituality*

Exploration of the relationship of psychology to spirituality, emphasizing how the insights of psychology may be used in spirituality. (4 units)

244. *Spirituality and Ministry*

Examines the nature and development of ministry in the Church with special attention given to forms of adult ministry today. Also prepares students for planning and writing of the thesis. (4 units)

298. *Thesis*

(2 units each of two quarters)

Spirituality Electives

230. *Liturgical Spirituality*

(4 units)

**245. *Process of Transformation:
Growing into the Full Stature
of Christ***

(4 units)

246. *Contemporary Issues in Spirituality*

(4 units)

248. *Personal and Spiritual Growth*

(4 units)

249. *Independent Study*

(4 units)

260. *Art of Spiritual Direction*

(4 units)

LITURGICAL MUSIC

Liturgical Music is the study of liturgy and music and their relationship with one another. The Master of Arts in Liturgical Music prepares students for professional ministry as a choir director, cantor, or organist in Christian churches.

The Liturgical Music Curriculum

Five core courses are required. The following Liturgical Music courses are also required:

232. *The Eucharist*

An introduction to the theology and celebration of the Eucharist. Includes New Testament beginnings, a brief historical overview, and pastoral questions concerning contemporary celebration of the Eucharist. (4 units)

250. *Liturgy and Music 1*

Exploration of the nature of liturgy and the relationship of music to liturgy. Special emphasis given to musical forms in the liturgy. Focuses on the music for Eucharist and the liturgical year. Includes a consideration of various church traditions. (4 units)

251. *Liturgy and Music 2*

Explores the development of liturgy, in particular, the sacraments and the Liturgy of the Hours. Includes the integration of music in a particular rite: funeral, wedding, baptism, and the RCIA. Focuses on various church traditions. (4 units)

252. *Musicianship for Liturgical Musicians*

Provides a review of harmony and theory for the liturgical musician. Designed to meet the individual needs of each student. (4 units)

253. *Choral Conducting and Choir Techniques*

Examines the techniques of choral conducting as well as the choral training necessary for developing a well-balanced choir. Focuses on solving vocal problems encountered in both small ensembles and large choirs. (4 units)

254. *Sacred Music Literature*

A comprehensive survey of sacred and liturgical choral/organ literature from 600 A.D. to the present. Includes Gregorian chant, music from various historical periods, and contemporary music. (4 units)

270. *Music Ensemble*

Provides student with varied experiences of music making. Music skills such as conducting and choral skills emphasized. (1 unit each of three quarters)

271. *Music Lab*

Practicum will be a supervised choral/organ experience in an area church. (1 unit each of three quarters)

299. *Organ/Choral Recital* (2 units)

259. *Independent Study* (4 units)

Private Lessons

255. *Private Organ Instruction* (1 unit each of six quarters)

256. *Private Voice Instruction* (1 unit each of three quarters)

257. *Private Composition Instruction* (1 unit)

Faculty

RELIGIOUS STUDIES DEPARTMENT

CATHERINE M. BELL (1985)

Associate Professor of Religious Studies
B.A., 1975, Manhattanville College;
M.A., 1976, Ph.D., 1983, University of
Chicago.

DENISE L. CARMODY (1994)

*Professor of Religious Studies; Chair,
Department of Religious Studies*
A.B., 1958, College of Notre Dame of
Maryland; M.A., 1966, Boston College;
Ph.D., 1970, Boston College.

MARTIN L. COOK (1982)

Associate Professor of Religious Studies
B.A., 1974, University of Illinois; M.A.,
1975, Ph.D., 1985, University of Chicago.

PAUL G. CROWLEY, S.J. (1989)

Assistant Professor of Religious Studies
A.B., 1973, Stanford University; M.A.,
1975, Columbia University, Ph.D., 1984,
Graduate Theological Union.

RITA CLAIRE DORNER, O.P. (1983)

*Lecturer in Religious Studies; Director,
Graduate Program in Pastoral Ministries*
B.A., 1959, Rosary College; M.A., 1967,
De Paul University; M.A., 1978, Ph.D.,
1987, Catholic University of America.

JOSEPH A. GRASSI (1971)

Professor of Religious Studies
B.A., 1943, Maryknoll College; B.D.,
1948, Maryknoll Seminary; STL, 1949,
Angelicum; SSL, 1951, Pontifical Biblical
Institute.

DWIGHT N. HOPKINS (1988)

Assistant Professor of Religious Studies
B.A., 1976, Harvard University; M.Div.,
1984, M.Phil., 1987, Ph.D., 1988, Union
Theological Seminary.

DIANE E. JONTE-PACE (1988)

Assistant Professor of Religious Studies
B.A., 1973, University of California,
Santa Cruz; M.A., 1975, Ph.D., 1984,
University of Chicago.

ANNE MARIE MONGOVEN, O.P. (1982)

Associate Professor of Religious Studies
B.A., 1958, Edgewood College; M.A.,
1966, Ph.D., 1982, Catholic University of
America.

MICHAEL E. MOYNAHAN, S.J. (1989)

Assistant Professor of Religious Studies
B.A., 1968, Gonzaga University; M.Div.,
1973, STL, 1982, Jesuit School of
Theology; Th.D., 1982, Graduate
Theological Union.

FREDERICK J. PARRELLA (1977)

Associate Professor of Religious Studies
A.B., 1964, Fordham College; M.A.,
1966, Ph.D., 1974, Fordham University.

JOHN DAVID PLEINS (1987)

Associate Professor of Religious Studies
A.B., 1980, M.A., 1983, Ph.D., 1986,
University of Michigan.

STEPHEN A. PRIVETT, S.J. (1985)

*Associate Professor of Religious Studies;
Vice President for Academic Affairs*
A.B., 1966, Gonzaga University; M. Div.,
1972, Jesuit School of Theology,
Berkeley; M.A., 1982, Ph.D., 1985,
Catholic University of America.

JAMES W. REITES, S.J. (1975)

Associate Professor of Religious Studies
A.B., 1965, St. Louis University; MST,
1971, Santa Clara University; STL, 1971,
Jesuit School of Theology, Berkeley;
STD, 1977, Pontifical Gregorian
University.

MICHAEL L. RENDE (1991)

Adjunct Lecturer in Religious Studies
B.A., 1968, University of San Francisco;
Ph.D., 1983, Marquette University.

PHILIP BOO RILEY (1978)

*Associate Professor of Religious Studies;
Associate Dean, College of Arts and
Sciences*

B.A., 1973, Regis College; M.A., 1975,
Ph.D., 1980, McMaster University.

LEO ROCK (1993)

Adjunct Lecturer in Religious Studies

B.A., 1951, Gonzaga University; MST,
1959, Santa Clara University; Ph.D.,
1964, Ottawa University.

**MARIE-ELOISE ROSENBLATT,
RSM (1990)**

Assistant Professor of Religious Studies

B.A., 1966, Santa Clara University; M.A.,
1968, University of Southern California;
STL, 1984, Jesuit School of Theology,
Berkeley; Ph.D., 1987, Graduate
Theological Union.

ROBERT W. SCHOLLA, S.J., (1988)

Assistant Professor of Religious Studies

B.S., 1974, University of Southern
California; M.A., 1980, Fordham
University; STB, 1986, Pontifical
Gregorian University; STL, 1988, Jesuit
School of Theology, Berkeley; STD,
1992, Pontifical Gregorian University.

FRANCIS R. SMITH, S.J. (1974)

Associate Professor of Religious Studies

B.S., 1956, Santa Clara University; M.A.,
1966, Gonzaga University; STM, 1972,
Jesuit School of Theology, Berkeley;
STD, 1976, Pontifical Gregorian
University.

WILLIAM C. SPOHN, S.J. (1992)

Associate Professor of Religious Studies

B.A., 1968, Gonzaga University; M.A.,
1969, University of Chicago; M.Div.,
1974, Jesuit School of Theology; Ph.D.,
1978, University of Chicago Divinity
School; STL, 1981, Jesuit School of
Theology.

JAMES E. SWEETERS (1968)

Assistant Professor of Religious Studies

B.A., 1947, Santa Clara University; M.A.,
1950, Gonzaga University; STL, 1956,
Alma College; STD, 1969, Pontifical
Gregorian University.

SALVATORE A. TASSONE, S.J. (1968)

Lecturer in Religious Studies

B.A., 1956, Gonzaga University; STM,
1964, Santa Clara University; STD, 1968,
Pontifical Gregorian University.

TENNANT C. WRIGHT, S.J. (1967)

Lecturer in Religious Studies

A.B., 1950, Loyola University, Los
Angeles; M.A., 1956, Gonzaga
University; STL, 1963, Alma College.

MUSIC DEPARTMENT**LEROY KROMM (1993)**

Adjunct Lecturer in Music

B.S., 1974, B.M., 1974, M.M., 1976,
University of Illinois.

NANCY WAIT KROMM (1985)

Associate Professor of Music

B.Mus., 1973, M.Mus., 1975, University
of Illinois.

TERESA McCOLLOUGH (1991)

*Assistant Professor of Music; Chair,
Department of Music*

B.M., 1983, Oberlin Conservatory; M.M.,
1988, DMA, 1991, Eastman School of
Music.

HENRY MOLLICONE (1985)

*Artist-in-Residence, Departments of Music
and Theatre and Dance*

B.Mus., 1968, M.Mus., 1971, New
England Conservatory of Music.

LYNN R. SHURTLEFF (1966)

Associate Professor of Music

A.B., 1963, M.A., 1965, Brigham Young
University.

JAMES WELCH (1993)

Adjunct Lecturer in Music

B.A., 1974, M.A., 1975, DMA, 1977,
Stanford University.

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